



Rome Workshop

Country

Italy

Region

Rome

Instructor

Jonathan Maher

Dates

20 Oct > 25 Oct 12

Price

£1250.00

Overview

This four day workshop in Italy's 'Eternal City' is an amazing trip designed specifically to put you in the right places at the right time. You'll get the chance to visit the city's major sights, as well as visiting some of the lesser known ones. Each day is carefully planned so that we coincide with the optimum light at each location, whether it be twilight overlooking St. Peters or the night shots of the Colosseum. Each day we'll get together as a group to discuss your images, and instruction will mostly be conducted in the field.

Open to photographers of all levels of experience this is a chance to not only see this amazing city at it's most beautiful, but also learn many essential skills involved in capturing a city such as this. Street photography, people, markets, architecture, panoramics and night shooting....there's a huge amount we'll cover, not to mention post processing techniques.

Please note that the price of £1,250 is for your own single room - no single supplement needed!

Itinerary

What is Included

All tuition & critique sessions
Accommodation in own room (single occupancy & no supplement needed)
Transportation around Rome during workshop
Farewell dinner on last night

What is Not Included

International air travel into Italy
Travel to and from airport into Rome to hotel
Lunches & dinners except last night's farewell dinner

Calendar

Saturday 20 October - ARRIVAL DAY
Meet at hotel early evening for intro talk
Out for dinner together



Sunday 21 October - DAY 1

Talk on today's concepts and how to tackle the photo opportunities of the day
Head out to Piazza del Popolo for shoot followed by lunch in area
Back to hotel for download followed by image review session
Head out late afternoon to shoot 'Castel Sant'Angelo and river at dusk
Dinner

Monday 22 October- DAY 2

St. Peter's Square in the early morning light, followed by a well-earned cappuccino in the area
St. Peter's Basilica from the inside
Lunch

Back to hotel - relax & download
Out late afternoon to shoot the hustle & bustle of Piazza Navona
Dinner together in the area

Tuesday 23 October DAY 3

Out early to shoot the Spanish Steps (Piazza Spagna) as the sun rises
Back to hotel to download images & free to relax and take lunch at your own pace
Image review session after lunch, followed by discussion of concepts to expect in upcoming shoots
Dusk shoot of Colosseum
Dinner

Wednesday 24 October - DAY 4

Street shooting at Campo dei Fiori
Lunch
Shoot at Pantheon

Back to hotel for final image review
Farewell Dinner

Thursday 25 October- DEPARTURE DAY 5

No activities planned

Accommodation

Details to be confirmed shortly, but will be very centrally located, and in line with our usual standard of choice

Travel

Details to follow once hotel is confirmed. You will need to make your own way to the hotel from the airport, but rest assured we'll give you a detailed explanation of how to make this journey. Our hotels are always picked with ease of access from the airports in mind as well as being centrally located for our needs during the workshop. Whether you're arriving by train into 'Termini' station, or to one of Rome's airport, 'Fiumicino' or 'Ciampino', we'll give you detailed instructions of how to make the journey.

Companions

Photography is a passion that touches millions of people, but that doesn't always mean that it is shared throughout your family! A great many of our participants choose to travel with their husbands, wives or partners, and we make every effort to make them just as welcome as everybody else. Should you wish to attend with your partner and require a double room upgrade, please contact us for a quote and further details.

The Photography

Photography



We've put a lot of thought into the itinerary on this one so as to keep it to four days (five nights). We recognise that first and foremost our participants are travelling to a destination to experience it and go home with a real sense of place.

The daily schedule is based around being at the city's most impressive photo opportunities, at the right time, whether it be St. Peter's Square as the sun rises, the Colosseum by night or Castel Sant' Angelo at dusk. During the day when the sun is at it's brightest we'll have the chance to visit areas that present great street photography opportunities, such as the market in Campo dei Fiori.

Each workshop presents different creative and technical challenges, and this one will allow the chance to look at things such as low-light photography (slow shutter speeds, traffic trails, using ND filters in the daytime, street photography, people photography, candid portraits, as well as more technical aspects such as creative exposure control and also some post-processing issues.

Teaching

Our workshops are specifically designed to allow beginners and more experienced photographers to work together and each learn at the appropriate pace and level. Workshops are a group thing, so you'll find all sorts of skill levels and styles, and learning from other participants is equally as important as what you'll learn from the tutor.

The image review session is a fundamental part of the workshop process. We aim to do these most days, and it's a chance to sit down, either around our laptops or a digital projector, and discuss each other's images. The session is done as a group, and we typically ask each participant to select around five images to discuss. The word 'critique' can put some people off - the key is that it's a creative and constructive discussion that needs to leave you inspired and full of ideas of how you can develop or fine-tune your skills.

The most important skill we ask each of you to come along to a workshop with is a commitment to communicate. By far the single most important thing we ask of each participant, is that when you have questions you ask, when you need help you ask, when something is not working for you, you ask. It's critical to the success of the workshop for you as an individual, as well as for the group. Everyone's here to learn after all.

Is this for me?

Generally our participants tend to be hobbyists - taking photos for passion rather than work. We get a lot of emails from beginners, concerned as to whether they will be out of their depth. We have lots of beginners attending, and often you stand to gain more than anyone, as the steps you take at the beginning of your photographic journey are giant ones.

In terms of physical effort - we'll move around by a combination of walking, metro and bus. Please be aware that there will be a fair amount of walking involved - always at sensible pace, but you do need to be happy to spend the day walking around with your camera.

The equipment you need can be as simple as one camera and one lens, or a whole bag of lenses. To get the very most out of this workshop, this would be a typical setup

- 1 DSLR camera Body
- 24-70mm lens (your general use, walk-around lens)
- Tripod & shutter release cable
- Laptop

Additional Optional Equipment

- Wide Angle Lens (16-35mm)
- Longer Lens (70-200mm)
- Neutral Density Filters
- Graduated ND Filters

Inspiration



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