



The Venice Carnival Workshop

Country

Italy

Region

Venice

Instructor

Jonathan Maher

Dates

16 Feb > 22 Feb 12

Price

£1850.00

Overview

The Venice Carnival Workshop is our most popular trip, and we believe it deserves its reputation. Central to our philosophy in offering great photographic experiences, is ensuring we deliver to our participants something they would not be able to see or experience on their own. A large number of photographers visit Venice each year for the Carnival, indeed many workshops too.

For one, it is our home. We don't let you simply roam the streets, hoping to bump into people in costume. What we offer is quite different from the average photo tour. We have dedicated models who pose for us on private shoots in carefully chosen locations around Venice. Our models perform professionally, and each year design and create for us extravagant costumes. We also rent a 15th Century Palace overlooking the Grand Canal, in which we do a shoot with models in period costume.

Single Supplements

Please note that the above price of £1,850 is based upon having your own room with en suite. We have two more spaces on this basis.

There is the option of shared accommodation but please note that this is dependent upon there being somebody also wanting to share. Currently we have space for one more person sharing, but they need to be male so as to pair with the other person. The price for sharing a room in total is £1,320.

Itinerary

What is Included

All tuition & critique sessions
Models in costume for private shoots
Accommodation in double room - SINGLE OCCUPANCY

What is Not Included

International air travel into Italy
Lunches & dinners - except dinner on last night



SUPPLEMENT £530

Transportation to and from Venice airport into Venice
Transportation around Venice during Tour
Farewell dinner on last night

Calendar

Thursday 16 February - ARRIVAL DAY

Once you arrive in Venice and have had time to relax we'll meet in the lobby of the hotel to break the ice with a drink and then we'll go out to dinner together

Friday 17 February - DAY 1

In the morning there will be a briefing and introductory talk by VSP founder and your Tour leader Jonathan Maher. We'll walk to the Rialto area for a quick lunch exploring the city's principle market and then travel a short distance to a secluded part of Venice to meet up with our models. They will be dressed in colourful abstract Carnival costumes designed especially for VSP Workshops.

We'll walk back to the hotel and take some time to download our images and relax before going out to dinner together.

Saturday 18 February - DAY 2

After the crowds and the activities of the past days we'll enjoy a quiet sunrise shoot in San Marco, when only the masks and really dedicated photographers are out.

Back to hotel for breakfast

Today we will take part of the Carnival activity in streets and piazzas of the city, masks, passers-by, photographers, stands and lots of pigeons all conveniently in front of our cameras. We will also have the chance to photograph all the costumes parading in the square and streets of Venice.

Break for lunch

Image review session back at hotel

After a break to relax we will go out for dinner

Sunday 19 February - DAY 3

Today will be a treat! Right after breakfast we take a boat to the colourful island of Burano where we'll meet our models. Today they will have different Carnival costumes designed especially for VSP Workshops and chosen especially to be modelled in the colourful streets of Burano.

Lunch

Continue shoot in Burano

After a break at the hotel we'll head out for dinner together.

Monday 20 February - DAY 4

Shoot with models in costume out in the streets

Quick lunch nearby

Chance to photograph Venice without the costumes, taking advantage of the afternoon light weather permitting

Back to hotel for review session

Dinner together

Tuesday 21 February - DAY 5

This morning we will meet again with our models that will perform in more new costumes for us. In a secluded location we'll ensure you get truly unique shots in stunning areas of the city not everybody gets to see

Break for lunch

Final image review session & workshop conclusions back at hotel

Farewell dinner & good-byes

Wednesday 22 February - DEPARTURE DAY

Check-out from hotel - no activities planned

Accommodation

The Best Western Hotel Ala is among the most outstanding of 3 star Superior hotels in Venice. What is now Hotel Ala



was in fact a proprietarily house, of which historical traces exist from the early eighteenth century, as can be seen on paintings, including one by Canaletto. The building was made into a hotel only in the 1960s. Regularly renovated, the rooms are decorated in both a modern and functional style and in lacquered Venetian baroque style. All rooms have every modern comfort, equipped with air conditioning, mini-bar, safety box, direct telephone, satellite TV.

Hotel Ala (<http://www.hotelala.it/>)

If you think you may wish to stay on in Venice longer, or arrive before the start date, drop us an email with the dates and we'll check with the hotel on availability. If there is space, we can easily arrange this, and any extra nights are paid directly to the hotel upon your checkout.

Travel

The main international airport in Venice is 'Marco Polo'. You should arrive on or before Thursday 16 February 2012, and your day of departure should be Tuesday 22 February or later. Upon booking you will be sent details of how to get from the airport to your hotel.

Companions

Photography is a passion that touches millions of people, but that doesn't always mean that it is shared throughout your family! A great many of our participants choose to travel with their husbands, wives or partners, and we make every effort to make them just as welcome as everybody else. Should you wish to attend with your partner and require a double room upgrade, please contact us for a quote and further details.

The Photography

Photography

On the surface, Carnival is all about colour, costumes, celebrations. Without doubt, our participants will go home with a collection of impressive images. This is part of the reason why we go to such lengths to arrange unique shoots, models, costumes and locations. We want to ensure that you go home with shots that nobody else visiting Carnival will have, whether it be for hanging on your wall at home, or for commercial purposes. However, beneath the vivid appeal of the spectacular images you may take, is also a serious opportunity for learning many photographic skills.

The Carnival Workshop raises challenges such as portraits, communicating with models, basic lighting, documentary, story-telling. Each person's photographic interests and style will create a multitude of very different results. Some of you may be interested in vivid portraits, other's a more abstract approach. Some may be interested in the event, the people and the story unfolding over the days and its relationship with Venice. There are many ways to interpret Carnival, and we welcome the diversity of approach which we so often see.

During the time we have our models in costume, participants will be split into groups to shoot. Usually groups consist of between 4-5 people per model. We always try to pair people into groups where they are going to feel comfortable shooting and not out of your depth. Equally we do our best to pair together participants who have more shooting experience.

Teaching



Our Workshops are open to all skill levels, involve critique sessions on most days, and our emphasis is on the photography first and foremost. We design our days to be full so that for those with the energy - they will never be bored - and those who wish to adopt a slower pace - they can do so by opting out of certain activities. If the photography and instruction is far more important to you than the 'travel' aspect, then a workshop is for you.

Is this for me?

We get all sorts of people attending our workshops, but what they all have in common is a passion for photography, and an enthusiasm for learning with other people. On the whole, the people we see on our workshops are doing photography as a hobby. We get the occasional professional, but mostly, it's ordinary people who want to become better at what they love doing, in a friendly atmosphere.

Remember that those of your who are just starting out, probably stand to walk away having the learnt the most. We do everything we can to make the experience an inspirational one, regardless of how much experience you have.

Inspiration

Introduction

Photographers

Books

Movies

Forums

Testimonials