

# Venice 2 Day Photo Tour

## Country

Italy

## Region

Venice

## Instructor

Jonathan Maher

## Dates

10 Mar > 11 Mar 12

## Price

£300.00

## Overview

The ideal workshop for people who are going to be in Venice for just a few days. We've crammed over seven years of experience doing workshops in Venice, into two amazing days. The two days will involve a mix of instruction and being out in the field shooting Venice's most stunning locations. The tour will be led by local photographer Jonathan Maher. Jonathan is the founder of VSP Workshops, and has been living in Venice since 2001. His intimate knowledge of the city will take you to areas that you would not otherwise find.

The itinerary will be based around being in the best place at the best time - light will be key. We'll shoot the best spots for sunrise, visit some of the city's more beautiful and less known locations during the day, and ensure we take full advantage of the setting afternoon sun. There will also be a night-time shoot, and the chance to photograph the city when the streets are empty.

The workshop is tuition only, so you'd need to take care of your own accommodation. The hotel we recommend is the Best Western Hotel Ala. The meeting place will be in their lobby each morning.

Open to all skill levels, all ages....this is a great opportunity to make the very most of two days in Venice with a photographer who lives in the city.

### 1 Day Tour Option

This tour can also be sold as 1 day only for the price of £170 which also includes transportation around Venice on the tour day.

## Itinerary

### What is Included

Two days tuition / tour  
Transportation around Venice for two days by water bus  
Dinner on last night

### What is Not Included

Travel to and from Venice  
Airport transfers to and from Venice  
Meals except dinner on last night

## Calendar



## Saturday 10 March - DAY 1

Meet at Hotel Best Western Ala for introductory talk by Jonathan Maher  
Shooting street scenes around our favourite spots which involves a good amount of walking  
Break for lunch, chance to discuss morning so far and look at images taken  
Continue our walk which will coincide with some amazing locations when the light is at its best  
Stop at one of Venice's oldest and best loved 'cicchetteria' for a Prosecco  
Continue on towards south of island to capture the sunset  
Stop for dinner with a briefing on tomorrow's sunrise shoot & chance to discuss images & day  
Option of night shooting in Venice's best spots

## Sunday 11 March - DAY 2

Meet outside Hotel Ala ready early for a sunrise shoot  
After the shoot, stop for breakfast (or breakfast at your hotel)  
Meet again refreshed after some superb Italian coffee, and head out to Venice's Rialto fish & vegetable market  
Continue walking through your guide's favourite part of Venice, distinct for its tiny little alleyways and charismatic squares where you can witness local life  
Break for lunch  
Continue with walking tour through some incredibly picturesque parts of the city  
Conclude by shooting the evening light from around San Marco  
Farewell dinner together  
Tour concludes after dinner

## Accommodation

Accommodation is not included in the price of this workshop, however we highly recommend using the Best Western Ala. Our company has used this hotel for the last six years and it's a great option. It's a five minute walk from San Marco Square, very easy to get to from the airport or train station.

The Best Western Hotel Ala is among the most outstanding of 3 star Superior hotels in Venice. What is now Hotel Ala was in fact a proprietarily house, of which historical traces exist from the early eighteenth century, as can be seen on paintings, including one by Canaletto. The building was made into a hotel only in the 1960s. Regularly renovated, the rooms are decorated in both a modern and functional style and in lacquered Venetian baroque style. All rooms have every modern comfort, equipped with air conditioning, mini-bar, safety box, direct telephone, satellite TV.

Hotel Ala (<http://www.hotelala.it/>)

## Travel

The main international airport of Venice is called 'Venice Marco Polo'. Other airlines can sometimes fly into Treviso airport which has bus connections to Venice, but it's about 40km from Venice itself.  
From Venice's Marco Polo airport there are a number of options for getting into Venice - the water bus, a private taxi or a bus by road. We recommend the water bus service, called the 'Alilaguna'.  
Upon booking your place on the tour, you will receive a PDF document with full details of how to get from the airport into Venice.

## Companions

Photography is a passion that touches millions of people, but that doesn't always mean that it is shared throughout your family! A great many of our participants choose to travel with their husbands, wives or partners, and we make every effort to make them just as welcome as everybody else. Should you wish to attend with your partner that's fine,



however please note that if they accompany you on the actual tour, not a problem, so long as they do so without a camera.

## **The Photography**

### **Photography**

Trying to fit so much into two days requires a bit of skill. We try to find the right balance of physical effort, number of locations, variety as well as time to teach. First and foremost our itinerary is carefully worked out so that we are in the best places at the best time of day. If the weather is not great, there is still plenty we can do creatively, and we have plan B and plan C for those kind of occasions.

Below you'll find some of the technical and creative concepts that this tour will offer. Remember, if some of these concepts seem alien to you - don't worry. The less experienced you are with photography, the more you stand to gain. Every place we shoot at allows for people of all skill to employ their creativity and have loads of fun.

### **Teaching**

Distinct from our workshops, which tend to be a little more teaching intensive, this tour is designed to give you a good amount of teaching time nonetheless. We'll tackle many different creative and technical challenges across the two days. Upon booking you'll have the chance to complete an online questionnaire, so that we know your skill level, and what you want to get out of the two days. You'll also receive a document that details many of the technical and creative challenges you're likely to find, along with some information on how to tackle them.

When we stop for lunch and dinner we'll take the chance to discuss the images and the challenges, and look at some of your images from your camera should you wish.

### **Is this for me?**

The most important thing to stress here is that this tour is designed specifically to appeal to photographers of ALL skill levels. Wherever we go we'll ensure that you are not out of your depth, or left un-challenged. We're walking pretty much all day, of course with breaks along the way.

## **Inspiration**

### **Introduction**

### **Photographers**

### **Books**

### **Movies**

### **Forums**

### **Testimonials**